FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036402-B **Type of Permit:** FILMING **Release Date:** 02/08/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 320

Type of Production TV Drama

Producer Mike Pendell

Director Liz Friedlander

1st AD Mike Williams

Production Manager Neal Lundell

FilmL.A. Coordinator Adrian Fayad

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00036402-B	**Location Manager**	Bob Lepucki
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 320		

Location Address	2800 E Observatory Ave, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK OBSERVATORY
Location Type	Park
Location Description	GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY
Prep Dates	2/8/2011 - 2/8/2011 07:00 - 13:30
Film Dates	2/8/2011 - 2/8/2011 13:30 - 00:00
Strike Dates	2/9/2011 - 2/9/2011 00:00 - 05:30
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	Observatory.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150
LA City UFSO assigned	26864

Filming Activities	Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Balloon light; Walk & talk; Dolly track; hydroscope crane on location in horse shoe area (unless otherwise approved by operations manager) ; propane heaters (see coordinator notes) ;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 593 **Grid:** J1
Coordinator Note	CATERING IN GREEK LOT 2
Coordinator Note	RIDER B - ADDS CRANE TO LOCATION.
Coordinator Note	USE OF PROPANE HEATERS MUST BE APPROVED OBSERVATORY OPERATIONS MANAGER.

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Summary Information — Location

Permit Number	F00036402-B	**Location Manager**	Bob Lepucki
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
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Production Title	90210 EPISODE 320		

DESIGNATED SMOKING AREA MUST BE APPROVED PER UFSO ON LOCATION AND OBSERVATORY OPERATIONS MANAGER

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : LA City Park
Street : GREEK LOT 2 & BOYSCOUT RD 0600-0200 HOURS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at the Griffith Park Observatory on Tuesday, February 8, 2011 from 7am-1:30pm.
- OK to film at the Griffith Park Observatory on Tuesday, February 8, 2011 from 1:30pm-midnight.
- OK to strike at the Griffith Park Observatory on Wednesday, February 9, 2011 from midnight to 1:30am and from 5:30am-8am.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to use up to 2/3 of the Observatory Parking Lot for trucks and for holding extras.
- OK to set up pop up tents in lot for holding extras. Tents must be secured with sandbags. No staking allowed.
- OK to use exterior parapet, West Terrace, East Terrace, East loading dock and front roadway area “horseshoe”, for filming and equipment.
- OK to film drive up and away scene on the asphalt road at the horseshoe and at the East loading dock at normal speeds.
- OK to use roof for extras and some lighting only.
- OK to use gators to transport equipment.
- Gators are allowed on the asphalt and sidewalk from the horseshoe to the front of the building and loading dock only.
- Gators are not allowed on the grass/ turf at any time.
- With the exception of gators, layout boards or plywood must be used under all heavy equipment, to protect building surfaces.
- OK to use blue painters tape in areas approved by Observatory Staff.
- Crossovers must be used for cables on walkways.
- Cables may run in dirt areas where vegetation is not present.

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- No equipment, cables or personnel allowed in areas of vegetation.
- Rubber matting or blankets must be used under cables draping over walls for surface protection.
- Either East or West sidewalk leading to the building must be kept clear at all times in case of an emergency.
- OK to place one generator at the northern most area of the West side of the reserved lot.
- OK to place one generator on East Observatory Road.
- One passenger vehicle allowed on East loading dock.
- OK to have balloon light on East terrace in the presence of the Observatory Operations Manager only.
- Co. may not have access to the interior of the building.
- Co. may not have access to elevators.
- No alterations to building. No exceptions.
- No equipment on lawn/ grass at any time.
- No filming on the roof.
- Use of crane is limited to horseshoe.
- OK to crew park and cater at Greek Lot 2.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- OK to crew park on Boyscout Road.
- Must maintain a 20' emergency lane clear in all lots and roads at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-36402-A
CBS TELEVISION - 90210
(GRIFFITH PARK OBSERVATORY)

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